

SAUSALITO WOMAN'S CLUB
SCHOLARSHIP RECOGNITION FUND



Trash'n Fashion

From Throwaway to Runway

SATURDAY, NOVEMBER 2, 2019
SAUSALITO WOMAN'S CLUB
SAUSALITO

Trash'n Fashion

From Throwaway to Runway

Evening Program

6:30 pm – COCKTAIL HOUR
Enjoy Hors d'oeuvres & Cocktails

7:30 pm – FASHION SHOW

GRAND RAFFLE DRAWING FOLLOWING THE SHOW

Judges

JILL GIORDANO . REBECCA BRUCE . ROSALIE WALLACE

Fashion Commentator

SALLIE HUNTTING

Production Team and Talent

Fashion Show Created and Produced by Jean Spaulding

Co-Chairs: Elizabeth Sealey & Paula Fancher

Fashion Sketches: Lucinda Eubanks

Sound & Lighting: Roberta Maloy

Spotlight: Marge MacLaury

Hairstyling & Makeup: Lili Shahabi of lili.s Salon,
Alison Deal, Linda Bruce & Lone Beaumont Fosse

Invitation & Program: Kim Huff

Videographer: California Sound, John Van Daam

Fashion Photographer: Marcela Montemayor, Academy of Art University

Foyer Decor: Gerry Beers

Publicity: Sandra Macleod White

Special Thanks To

Fashion Institute of Design and Merchandising
Academy of Art University, School of Fashion

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Backstage and Behind the Scenes

Reservations: Yvonne Spencer

Décor: Donna Bachle

Bartenders: Donna Bachle & Tom Aden, Annette & Adrian Brinton

Bar Manager: Rich & Kathi Fortmann

Food Chair: Heidi Snowden

Food prepared by SWC Members

Kitchen: Fay Rudio & Heidi Snowden

Raffle Chair: Averel Wilson

Raffle Ticket Sellers: Candace Curtis & Elin Hyytinen

Security: Sergio Macias

Special Thanks

Jill Giordano/gr.dano boutique

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[\$1,000 CASH PRIZE AWARD]

Academy of Art University School of Fashion

YING (KIMILY) JIANG Third year
Materials: Plastic spoons *Model:* Destiny Howell

My inspiration is the purity of the white gardenia flower. Too many people use disposable tableware that produces tons of garbage and pollution. I hope that this beautiful white gardenia made with plastic spoons will raise awareness about this environmental issue and reduce the use of disposable tableware.

ALEKS GAMZIN Third year
Materials: Britannica Encyclopedia (paper pages and leather cover)
..... *Model:* Sierra Coenen

My idea for this garment was repurposing the Encyclopedia Britannica. I saw a pile of them at Goodwill and felt that I was looking at a waste of knowledge. It made me think about how we don't use encyclopedias anymore. Society has given into the Internet and I wanted to bring the focus back to the books.

YACHEN XIE Second year
Materials: Ziplock bags *Model:* Ariana Bignal

My inspiration comes from the notion of duality; an interlaced world where ideas oppose each other yet also rely on each other. Poor and rich, happy and sad. I wanted to use contrast colors and Ziplocks in my garment to underline this concept.

MURSALIN MUFTI Third year
Materials: Repurposed Duct tape, repurposed mesh, repurposed wool, repurposed fleece *Model:* De'Quaviona Mitchell

Contemporary, avant-garde artists believe in reflection through social commentary. My garment is a marriage of delicacy and tenacity, inspired by the movement of the gardenia flower and a short story that I wrote.

YUCHENG (CHRIS) ZHENG Third year
Materials: Baseball cards *Model:* Cooper Mittleman

My inspiration comes from old baseball cards I found at Scrap, a repurposed supply shop in San Francisco. The hard, high-quality cards were perfectly suited for making a jacket inspired by streetwear.

YANGHUA (ABBY) ZENG Third year
Materials: Nylon woven bag and plastic bag *Model:* Yixuan Li

My inspiration is the workers who recycle garbage at landfill stations. The most recycled items are plastic bags. I stuffed cotton into the plastic bags to make them fluffy and three-dimensional, almost human-shaped, highlighting the problem that the plastic bags create in our environment.

PALOMA MORA Second year
Materials: Magazines, tape, and thread *Model:* Gina Isela Ayala

I used magazines to emphasize their wastefulness. The production of paper magazines that are only looked at once is not sustainable. I had so many magazines saved, so I wanted to give them new life by repurposing them into a garment.

YA LING HUANG Third year
Materials: Transparency, color spray *Model:* Mia Cong

My inspiration comes from the African aboriginal tribe of Maasai, a Nilotic ethnic group in Kenya. They are well-known due to their geographic proximity to the African Great Lakes and their distinctive traditional garments. I used transparency with added color spray to capture their African style.

XIAOMIN DAI Second year
Materials: Map, children paintings, slide toy *Model:* Grace Schramm

I chose the topic of childhood. When I was a child, I dreamt of traveling the world, the map being my first reference. Toys kept me company at night, helping me feel less alone. My materials reflect my childhood experiences, and I hope my garment will remind you of yours.

CARA ZHAO Third year
Materials: Film and Zippers *Model:* Yimeng Li

I am passionate about photography film due to its retro feel and unique texture. Inspired by the notion of memory, I used zippers and film in my design. Zippers symbolize opening and unlocking your memory, and film showcases images representing memories of the past.

Fashion Institute of Design and Merchandising

CORTNEY SUMPTER Second year

Materials: Six Wedding Gowns, Crown Royal Bags,

Scrap Metal from family farm..... *Model:* Maesa Putra

I was inspired by Princess Diana's Wedding Gown. By reconstructing and re-purposing Six Bridal Gowns, I created "The World Royalty Gown."

JUSTINIAN NUNEZ Fourth Year

Materials: Cotton men's shirts, men and women's denim jeans.

..... *Model:* Amy Jung

Aspects of Japanese asymmetry played a major role in my design. Pleating and Japanese shibori hand dyeing techniques were incorporated into the designs to bring out the best characteristics of the upcycled garments.

CHARLOTTE TOWNER Fourth Year

Materials: Upcycled cotton men's dress shirts *Model:* Emma Todd

I was inspired by a strong passion to protect wildlife and the outdoors.

I live by the quote: Every Purchase is a Vote. The name of my garment is "A Sunday Stroll."

THOMAS BERKEY Second year

Materials: Used socks, plastic bags, ties, trousers and neglected shoes.

..... *Model:* Tavai Moors

I was inspired by sustainability and doing what is right morally and ethically for the environment. My look was sourced from second hand items—what would normally be thrown away.

KENDAL COOPER Fourth Year

Materials: 100% cotton poplin from upcycled men's dress shirts.

..... *Model:* Cate Stidle

I was inspired to take classic striped men's dress shirts and repurpose them into a "shirt dress" which incorporates button plackets, billowing sleeves and cowl detail. I wanted to explore deepening the connection with our everyday wardrobe.

NADIA MIRKAZEMI Second year
Materials: A corduroy shirt and five dresses: wedding, prom, and special occasion.

..... *Model:* Michelle Steidle

I was inspired by lace and lustrous satin textures in special event dresses. This multi-use garment can be dressed up or down in a matter of seconds, going from a voluminous skirt to a cocktail dress to an evening gown.

Raffle

Trash'n Fashion Raffle prizes:

Custom-made garment by Sausalito designer, Jill Giordano

One week in a Graeagle Vacation home

Four day getaway at charming Dillon Beach home

Elegant bracelet designed by Cassandra Shaw

Fabulous earrings by Sausalito designer, Katya

Instant Wine Cellar: 12 select bottles

SPECIAL SWC MEMBERS ONLY RAFFLE

One Week in Puerto Vallarta Apartment

Raffle tickets \$25 each / 5 for \$100

Tickets on sale during the event

Need not be present to win.

Raffle drawing will follow the Fashion Show.

All funds generated from this event will help provide financial support to local scholars seeking higher education at an accredited college, graduate school, vocational, technical, or art school.



The Scholarship Recognition Fund was established in 1956 by members of the Sausalito Woman's Club in order to provide financial support, encouragement and acknowledgement to deserving students, seeking higher education, who reside in Sausalito and Marin City.

The Fund is supported by donations and proceeds of numerous fundraising activities, commemorative and memorial gifts.

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Gifts and requests for information regarding scholarships should be directed to:
Sausalito Woman's Club Scholarship Recognition Fund
P.O. Box 3045, Sausalito, CA 94966

All proceeds benefit the SWC Scholarship Recognition Fund to fund scholarships.
The SWC Scholarship Recognition Fund is a 501(c)(3) non-profit organization
(Federal ID No. 68-0239954)

Sallie Huntting - Fashion Commentator

Sallie has played a significant role in the Bay Area fashion industry for many years. Throughout her career she has been active in nonprofits as a volunteer doing major designer fashion productions for San Francisco Junior League, Red Cross and San Francisco Opera. She also served as president of the San Francisco Symphony League, Heart and Stroke Society and the Arthritis Foundation.

A fashion instructor at both the Academy of Art University and the Fashion Institute of Design and Merchandising, Sallie has also served as Chief Development Officer of the Ronald McDonald House, Executive Development and Fundraising Consultant and is currently Director of Development of the Susan G. Komen Foundation.

Jill Giordano - Judge

Jill Giordano is the owner & designer behind gr.dano, a women's clothing line known for its modern, unique, and architecturally-inspired designs. Crafted entirely in her Sausalito boutique and manufactured in San Francisco, gr.dano has garnered awards and attention from fashion industry groups, press, editors, and retailers throughout the U.S. for the impeccable structure and easy drape. gr.dano is sold in boutiques throughout the US, but you can find Jill at her Sausalito boutique on Pine Street.

Rebecca Bruce - Judge

Bay Area designer Rebecca Bruce has dazzled fashion connoisseurs since 1986 with her acclaimed ready-to-wear collections: the Bekke innovative essentials line and the Rebecca Bruce signature collection. Her designs incorporate exquisite fabrics and vintage elements sourced globally and constructed with the finest handcrafted sewing and attention to detail. All garments are designed and assembled in Sausalito. Rebecca's collections can be viewed online or at her atelier at 242 Redwood Hwy, Mill Valley

Rosalie Wallace - Judge

A member of the Sausalito Woman's Club, Rosalie Wallace is a retired Motion Picture Key Costumer & Costume Designer, having spent 20 years in Hollywood doing TV series & movies as well as full-length feature films. As a key costumer, Rosalie was responsible for supervising the on-set activities of the wardrobe department. She was nominated for an Emmy for Dark Shadows, a prime time TV series that was a remake of an old daytime series. Rosalie has lived in Sausalito for 28 years and has a son and daughter and 3 grandchildren.